A SILVER GRAY COLONY

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PURSUANT to the prevailing demand for novelties, we beg to present in the accompanying illustrations a new feature producing an old effect, which may sound paradoxical but is none the less interesting. For many years we have been striving to imitate with stain the action of the weather upon shingles, with rather indifferent results —the effect usually being too painty—but now we have placed upon the market our No. 54 Shingle Stain, which, when put on is a beautiful soft brown, and after a few weeks exposure turns exactly like an old shingle—giving a different tone when seen from different angles and lights. There is no bleaching powder used in its composition, and being wholly an oil stain the preservative qualities are the best. Cedar shingles should be used and one dipping is sufficient application, although excellent results may be obtained by a brush coat alone.

Correspondence upon all matters relating to staining or painting houses, inside and out, is respectfully solicited.

DEXTER BROTHERS COMPANY, 103-105-107 BROAD STREET, BOSTON, MASS.

The buildings herein reproduced are all at Dreamwold, the farm of Thomas W. Lawson, at Scituate, Mass., and all shingles were dipped in Dexter Brothers' No. 54 Stain.

These buildings were designed by Messrs. Coolidge & Carlson, Architects, Boston.

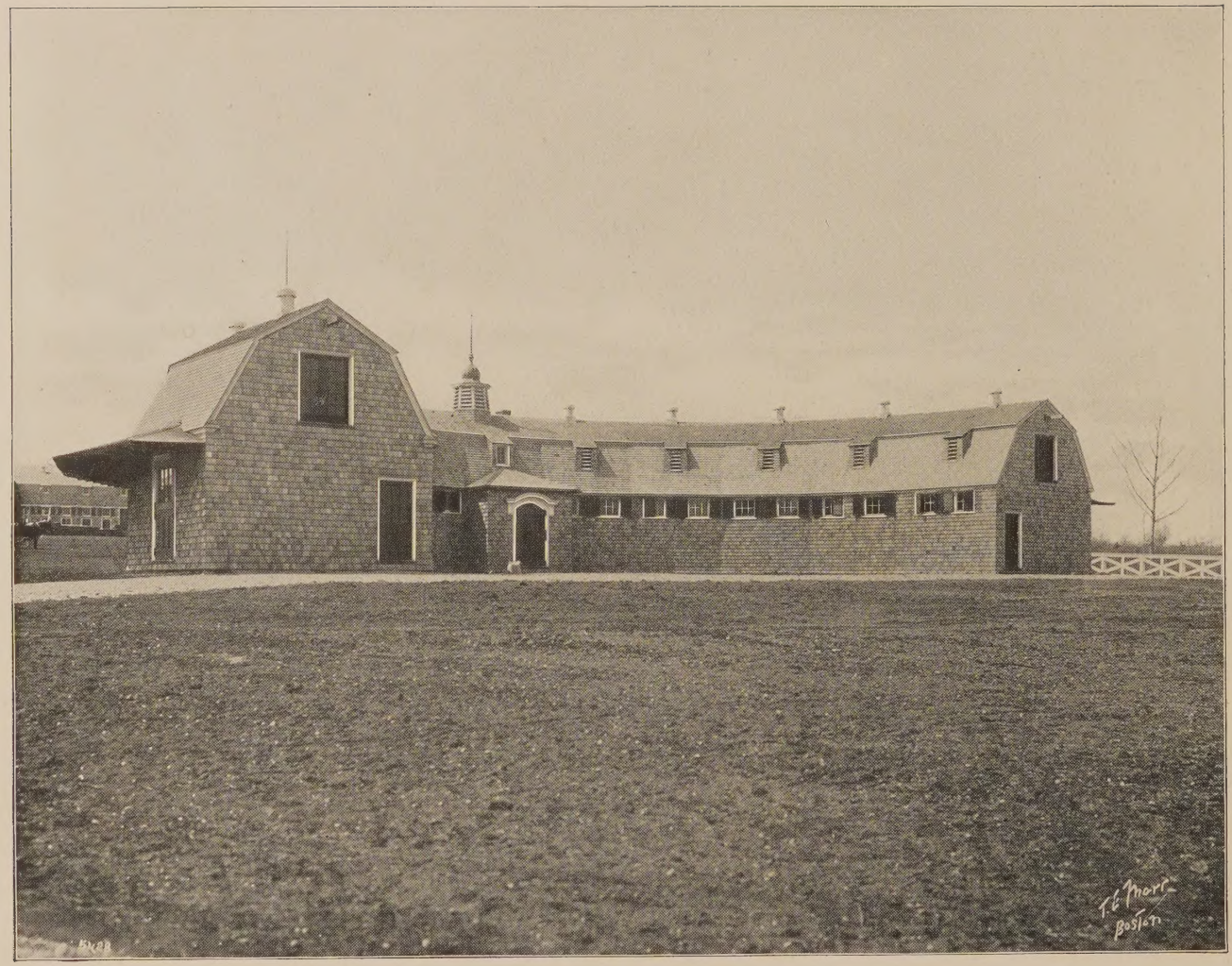
"Dreamwold Hall," Front View.

Water Tower, with Chimes in Belfry.

Riding Academy.

Cow Barn.

Dreamwold Postoffice.



Stallion Stable.

Race Track.

Old-Fashioned Windmill.

Kennels.

Engine House.

Dove Cote.

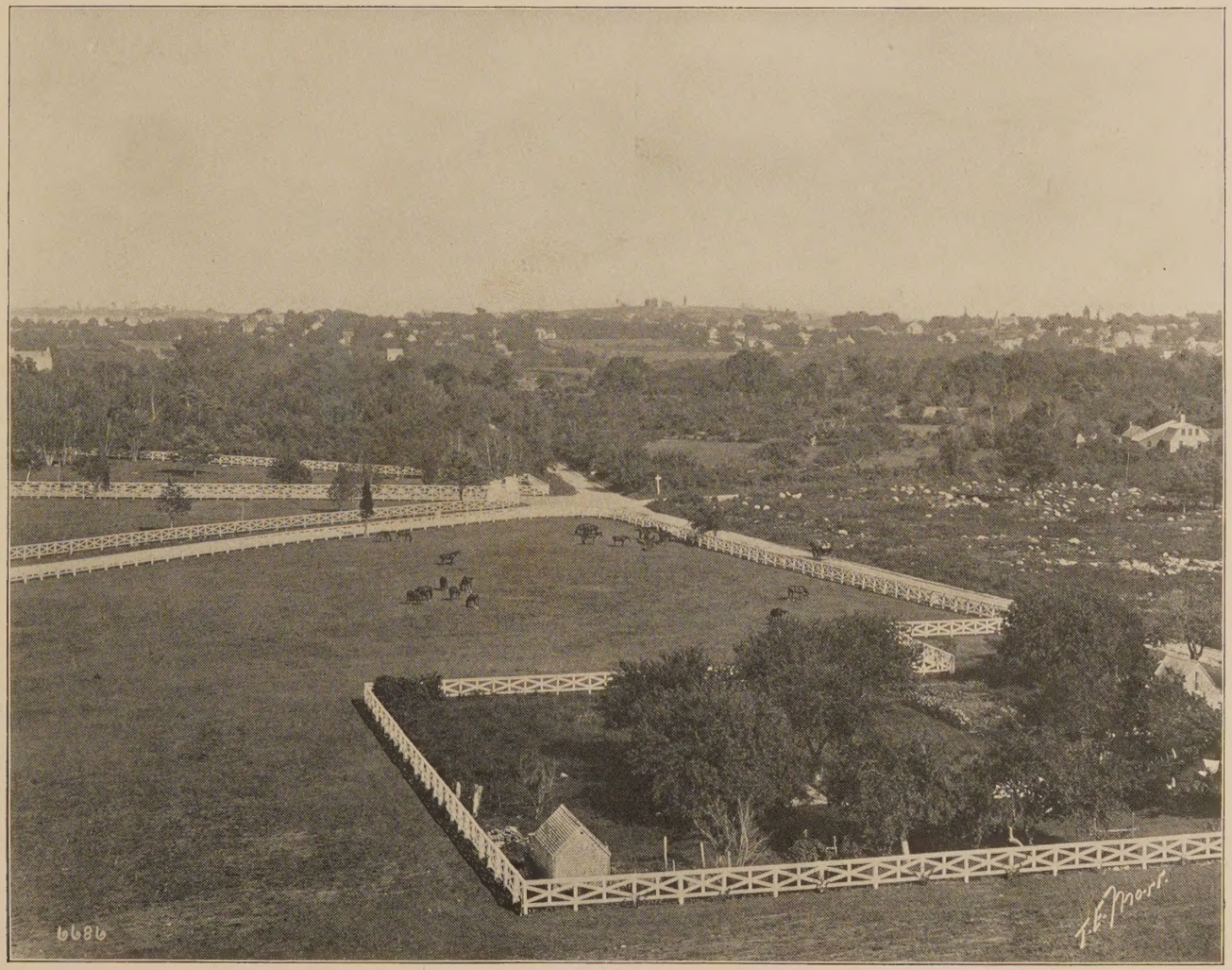
Office.

Hospital.

Blacksmith Shop.

Farm-Horse Barn.

Manager's House.



A Corner of a Paddock.

"Dreamwold Hall," Garden View.

National Magazine Press, Boston, Mass.